

And Can It Be

Text: Charles Wesley
Tune: Thomas Campbell

+/- 3.5 min.

[illegible]

B \flat E \flat A \flat B \flat E \flat

First system of piano accompaniment. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are labeled B \flat , E \flat , A \flat , B \flat , and E \flat above the staff.

B \flat B \flat 7 E \flat A \flat

Second system of piano accompaniment. The right hand has block chords, and the left hand continues the eighth-note bass line. Chords are labeled B \flat , B \flat 7, E \flat , and A \flat above the staff.

E \flat Fm E \flat B \flat E \flat

Third system of piano accompaniment. The right hand has block chords, with a long note in the final measure. The left hand continues the eighth-note bass line. Chords are labeled E \flat , Fm, E \flat , B \flat , and E \flat above the staff.

E \flat (add2) A \flat B \flat E \flat A \flat B \flat

Fourth system of piano accompaniment. The right hand has block chords and moving lines. The left hand continues the eighth-note bass line. Chords are labeled E \flat (add2), A \flat , B \flat , E \flat , A \flat , and B \flat above the staff.

E \flat B \flat /F F B \flat E \flat B \flat 7

Fifth system of piano accompaniment. The right hand has block chords and moving lines. The left hand continues the eighth-note bass line. Chords are labeled E \flat , B \flat /F, F, B \flat , E \flat , and B \flat 7 above the staff.

Chord progression: E \flat B \flat A \flat E \flat E \flat /B \flat B \flat E \flat

Chord progression: E \flat B \flat E \flat A \flat F B \flat

Chord progression: E \flat A \flat B \flat E \flat

Chord progression: B \flat B \flat 7 E \flat A \flat

Chord progression: E \flat Fm E \flat B \flat E \flat